Have your engraving and printing done at Whita-ker's, 1100 Femissy vanis avenue, the only bookseller and stationer having a first-class engraver on the premises. Perfect work executed in shortest time. This Weaver Foot Power.—This invention is considered by physicians and sewing-machine dealers as the best yet offered the public, as it prevents those diseases peculiar to women so often resulting from the use of the old siyle treadle. Mr. William E. Seriomer, sit Pennativabla avenue, has the exclusive right of sale for Washington and Alexaniris, and will be pleased to have any one call and contrast the "Weaver" with the ordinary freadle. Ulrealers containing indorsements of some of our vicining containing indorsements of some of our vicining the paysicians matted on application.

White, Howard & Co., formerly with Mrs. M., Connelly, of West Sixteenth street, New York, aratoga, and Long Branch, will open on Tuesday ext, at the Higgs House, a large and elegant stock I imported codumes, dinner, reception, and ball resses, wraps, bounds, otc., which the ladies of calmign are invited to examine. These goods till be sold at less than cost of importation.

HAVE your engraving and printing done at Whita-er's, 1165 Pennsylvania avenue, the only bookseller ad stationer having a Brat-class engraver on the emisses. Perfect work executed in shortest time.

The old-established house of R. Fulton, 514 Ninth street, announces in our columns to-day an intention of retiring from business after an active career of over twenty years. Those in favor of spiemidi argains in all novelties of manufactured goods should avail themselves of this opportunity to secure just the thing they are in need of. ORIGIE FOOL." the new invention of fitteen-ball pool, is one of the leading attractions at the billiard nations of our friend Scanlon, 415 Nints street. The game is greatly enjoyed by all who have played it, pronouncing it superior to the old one. Every table has undergone repair, while new balls and ones have been added.

EXCELSION TURCO-RUSSIAN BATHS, established 571, 903 E street northwest, are admirable for health

THE ARMY AND NAVY. Licut. W. H. W. James, of the Army, is at the

Lieut. Samuel Belden has been ordered to the naval Lieut. E. de I. Heald is at home, spending the holi days with his family at 1729 Nineteenth street. Lieut. H. J. Gallagher, Sixth Cavairy, new on eave of absence, has obtained a further leave of

First Lieut, C. C. Hewitt, Nineteenth Infantry, now on detached service at San Antonio, Texas, has received orders to join his station at Fort Clark, Texas, immediately. First Lieut, William M. Black, Corps of Engineers,

Assistant Paymaster M. R. Calvert has been de-sched from duty at Port Royal and ordered to settle counts. Assistant Paymaster John B. Lovell, sem the Torpedo Station, is to succeed Assistant aymaster Calvert at Port Royal.

First Lieut, M. J. Jenkins, Fourth Cavalry, having tendered his resignation as an officer of the Army, has been directed to proceed to Fort McBowell for the purpose of transferring to the proper officer the public property for which he is responsible.

directed vesterday to proceed from San Francisco to San Diego, Cal., on public business. Upon comple-tion of his orders he will return to his proper station. Lieut. Col. George H. Elliott, Corps of Engineers, received similar orders from Newport, H. I., to Clark's Point, Mass.

The name of Lieut. E. W. Remey has been dropped rom the Navy Register for 1856, which is now ready for the printer. Lieut. Remey, while serving as the executive officer of the Portamouth, disappeared February 17, 1882. All efforts to discover his where-The war of the spoils Republicans in the city conneils of Philadelphia against the retention of Col. Ludlow, of the Engineers, as superintendent of the water works goes merrily on, though with but little chance of success. The difference in point of ability between the accomplished Colonel and any candidate that has yet appeared for his place is so evident that the spoilsmen's chances disappear as soon as their man's name is disclosed. McManus, of the Gas Trust, and perhaps the most influential individual Republican in Philadelphia, has declared in favor of the re-election of Ludlow, on the ground that his ability is unquestionably superior. When Col. Ludlow, especially as the extension of our water works, a subject on which he is an expert, is the most important of the duties of the Engineer Commissioner. the water works goes merrily on, though with but

objection to muzzice is satisfactorily met by the use objection to muzzice is satisfactorily met by the use objection to muzzice is satisfactorily met by the use objection to muzzice which impedes neither breathing that the many sears, and is now a court officer in Washington for many years, and is now a court officer in Chicago. He is an armiess man, both limbs having been blown off in firing a salute to a Russian prince off Gibraltar while serving on an American man-of-war a few years sefore the rebellion. Dennis draws a pension from both the Russian and American Governments of \$125 a month.

THE QREEYS SPEECH AND HER TEMPER. London, Jan 2.—It is understood that the Radicals will raise a question concerning the operations in the Sondan, when the address in reply to the case will raise a question concerning the operations in the Sondan, when the address in reply to the case will raise a question concerning the operations in the Sondan, when the address in reply to the case will raise because of the atter returnal of the courts at herrin, vienna, and st. Petersourg to the courts at herrin, vienna, and st. Petersourg to recognize the right of Count Gleshien to reassume the title and rank of Frince Victor Hobenfodes the right of Count Gleshien to reassume the title and rank of Frince Victor Hobenfodes and of the present Marquis of Hertford. The courts are to the bite and rank of Frince Victor Hobenfodes and the present Marquis of Hertford. The courts were to the bite and the replant of the present Marquis of Hertford. The courts were to the bite and the result of the strabbet current of the present Marquis of Hertford. The courts are to the bite and the replant of the present Marquis of Hertford. The court of the result was a present the result of the present Marquis of Hertford. The court of the result was a present the present Marquis of Hertford. The court of the present Marquis of Hertford and the present Marquis of Hertford. The court of the present Marquis of Hertford. The court of the present Marquis of He

THE ORIO LEGISLATURE. COLUMBUS, C., Jan. 2.—The Ohio Legislature will convene Monday. The Lower House is Republican and the Senate Democratic. The members of each body met to night and made caucus hominations for officers. John C. Enfrekn, of Ross County, was se-tected by the Republicans for Poseker of the House, and Benator O'Neill, of Zanewille, by the Democrats for President pro ten. of the Senate.

Prayerson, Car., Jan. 2.—The arrival to-day 100 Eastern cigar-makers was made the occaping fully an imposing demonstration. They met at the ferry by delegations from several outlines, who esserted them throughout the beveral cigar manufacturers, each employing of chimmen, amounded their intention to-day scharging the Chinese and employing white

BRIEF TELEGRAMS.

CITY NEWS.

TOWN TALK. —Something should be done to prevent the fast driv-ing at the crossing of Ninth street and the Avenue. The crossing is always thronged with pelestrans, and compaints of reckless driving up and down Ninth street to and from the market are frequent. Ninh street to and from the market are frequent.

—There are many complaints of a wasle of water in the low levels of the city, by reason of which the high localities have an insalequate supply.

—Foundmaster Einstein is reported as saying that the Commissioners of the District have the power to prohibit dogs from going at large, in the city without monzies. If the law is not as expounded by the poundmaster it ought to be. And the Commissioners should act accordingly.

There are signs of a brisk movement in building on Capitol IIIII during the coming spring season. The buildings in contemplation are mostly of small, story houses, but there will be several excited near the Capitol of larger size. -"Justh's old stand," 619 D street northwest, buys gents' second-hand clothing. Note by mail promptly attended to.

An innovation for New Year's Day was the sight witnessed of members of the bicycle clubs in full dress making their calls on their machines. This mode of conveyance renders it necessary for the riders to abstain from the use of stimulants if they desired to propel themselves properly. The enterialments of the various Christmas clubs this season surpassed anything of the kind ever inaugurated here. Nearly two thousand peor children were rendered happy by the receipt of little gifts and Christmas delicacies.

—New Year's Day was ushered in properly in the family of Mr. Sameel A. Robinson, for on that day Mrs. Robinson presented her lord with an heir. Mother and boy are both doing well, and the genial Sam is as happy as a peacock.

The Laurel "Free Quill" is the name of a new paper just started by Mr. James Albert Clark at Laurel, Md. It is a bandsome eight-page publication that gives promise of a prosperous future.

that gives promise of a prosperous future.

The drivers and other employes of the Meiropolitan line of street cars are realizing daily that under the regime of President Pearson their lot to a much happier one than under the old regime. After the cars were all in on New Year's night the men were marched into one of the large rooms of the stables and treated to a royal banquet, in which champagne, punch, turkey, and every other delicacy played, an important part. The affair was a great surprise to the men, but it was one that they all enjoyed.

—Carroll Institute celebrated New Year's ere by

the men, but it was one that they all enjoyed.

—Carroll Institute celebrated New Year's eve by an elegant musical and dramatic entertainment in its hail, which was well filled by an appreciative andience. The musical numbers of Messra McNulty and Belavingne, especially the duet, "Hopes Beyond," and the solo of Miss Annetta E. Gisson, were the special features of the vocal part of the programme. Mr. J. P. C. Trainor gave the "Tramp's Story" in a manner that left nothing to be desired except, perhaps, a costume to fit the part. Messra Biggins and Casey received deserved applass for their renditions, and the entertainment concluded with the comedicate of "A Quiet Family," presented by Mr. Thad. K. Sallor's dramatic class of members of the Institute with that perfection of finish and detail that characterizes this accomplished teacher's productions. While the parts were all well taken, it was conceded that Mr. Paschal Flant and Miss Lillie Edmonston carried off the honors. The next event in the Institute's social programme will be a sociable, to be given in a few weeks.

—Hugo Gafin was thrown violently from his Lieut. J. A. Dapray, aid to Gen. Hancock, is on duty at Governor's Island.

-Hugo Gafin was thrown violently from his wagon at the corner of Twentleth and M streets last night, and received injuries that may result fatally. He was carried to Providence Hospital. —Chief Clerk Lockwood, of the Interior Department, is away on a visit to his home in New York. He will return on the 10th of the present month. First Lieut, William M. Black, Corps of Engineers, was yesterday relieved from duty at the Military Academy and ordered to report to Capi. W. F. Rossell, Corps of Engineers, at Jacksonville, Fla., for orders.

First Lieut, Engene J. Spencer, Corps of Engineers, will be relieved from duty with the Battalion of Engineers, and will proceed to Prescott, Ariz., and report for duty as engineer officer Department of Arizona.

Capt. Philip M. Price, Corps of Engineers, will be relieved from duty at Willett's Point, N. Y., and report for duty at the Military Academy as instructor of practical engineering, and to command Company E, Battalion of Engineers.

Assistant Paymasser M. R. Calvert has been detached from duty at Poit Royal and ordered to settle

Stewart.

A pretity little miss of about ten summers, crying bitterly, leading an elderly woman along the streets, attracted the attention of the officers of the Sixth Precinct yesterday. The woman must have been nearly sixty years of age, and was very drunk. The little girl was unequal to her task, as they nearly fell twice. A crowd gathered, and the officers deemed it best to take the old woman to the station-house, the child following as if her heart was crushed beneath the disgrace. The woman, who was nicely attred, gave her name as Mrs. Nora Reed, and the child said she was her grandmother.

The alarm of first how the station of the state of

The Superintendent General Recruiting Service
yesterday was ordered to send fifty-one recruits to the
Department of Arizona for assignment as follows:
Twelve to First Infantry, twoleys to Twenty-second
Infantry, and twenty-seven to Tenth Infantry.

A despatch from Jacksonville, Fla., says Adolph
Rose, first sergeant in Battery L. Second Artillery
stationed at St. Augustine, committed suicide yesterday, in a fit of temporary insanity, by shooting
himself through the head with a Coll's revolver.

A board of survey has been ordered to meet at
Whippie Barracks, Prescott, Ariz., to report upon
the delays in the delivery of stores at San Bernardino. The board will consist of Capt. R. S. Smithers
and Lieuts, M. M. Maxon and J. B. Hargeles, of the

DEL CAMPO AGAIN ON THE WAR-PATH.

Manuel Del Campo, secretary of the Chilian legation, has been acting in a manner to disgrace a rough of the lowest order. He has been on a spree for an indefinite time, and hasgiven the police of the Fifth Freeinet great trouble, always claiming exemption from arrest from the fact of being a member of a foreign legation when warned to behave himself. His antics were continued last night, and his presence in Harvey's restaurant was made objectionable by his rough and boisterous language. He then wandered down into the neighborhood of the Comique, where his identity was not known to the majority, and, continuing his tirale of abuse sgainst everybody, at last ran foul of the right man, who administered to him a sound thrashing. One of the blows placed the eyes of the Chilian diplomat in mourning, while another gave a twist to his nose that made him see stars and reel like a top. Before the arrival of the police the citizen who had given the mis-representative of Chill his deserts had taken his departure, and Del Campo was assisted into a cab and driven home. It is a mystery why he is not recailed by his government; but if he is not, a few such poundings will do him good, even if there has to be a war with Chill on account of them. DEL CAMPO AGAIN ON THE WAR-PATH.

We Shall Continue to Retail Clothing

At wholesale prices until our stocks, is reduced to it normal condition. Eiseman Bros., corner 7th an E streets. Mr. George Fleming, the veterinary scientist, in his standard work on "Rabies and Hydrophobia," urgest the necessity of muzzling all dogs that run at large in the street. He says: "When the disease threatens to become prevalent, or, indeed, when arges the necessity of muzzing all dogs that run at large in the street. He says: "When the disease threatens to become prevaient, or, indeed, when there is reason to believe that a mad dog has bitten as everal others and these cannot be discovered, the use of the muzzie should be resorted to, and all dogs seen in the streets of towns or in the country without, a muzzie should be seed to the police as suspicious a animals. This is one of the great advantages of employing the muzzie; for if it be correct that rabid dogs escape from their homes and wander about without this safeguard, then surely a dog so unprovided ought to be at once captured. If muzzies were not worn, a rabid animal might cause a terrible amount of mischief without attracting the attention of the police, merely because it was like other dogs. On these grounds, I am certainly inclined to advocate recourse to the muzzie. It use when rigorously enforced must be beneficial during an enzocoty of rabies." In commenting upon these sensible views the Saturday Review adds: "That is a temperate enough statement of opinion, out surely, as coming from our leading authority on the subject, it is decisive to warrant the authorities in acting upon it." Another well-known expert, Professor Law, of Cornell University, in the United States, writes: "In all cities and countries where rabies has existed within a year, and in the counters adjoining them, every dog should be muzzied except when shut up or ited. All dogs found at large without a muzzie should be promptly shot by the police. The objection to muzzies is satisfactority met by the use of the wire muzzie, which impedes neither breathing nor drinking."

Marin's Dancing Academy,
Corner of Ninth and F streets northwest, (Masonic Hall.) Mr. Marin's next quarier for beginners will commence Tuesday, January 5, 1886. For particulars see circular, to be had at the academy.

Flogging as a Punishment for Crime.

Flogging as a Panishment for Urinae.

[Lancet]

The Queensiand papers have recently published an account of a series of floggings that have taken place in the floggo Road Jail on prisoners sontened for offenses committed with violence. We have no intention to enter minutely into the ghastly details. It will be sufficient to state that the punishment seemed to have effectually cowed the strongest bully among them, for when visited in their cells shorrly after each man had received his quota they were found in a very prostrate condition, with their features drawn, while some were sick and faint. One of the men howied frantically from the very first stroke, and fainted at the fortieth stroke, and when cast off had to be supported by two warders; while, on the other hand, another of the prisoners, a mere boy, bore his punishment well, and with the exception of a mere gasp at the third and a groan at the 6fth stroke, ultered no sound whatever, and walked out of the yard without assistance, though afterward the reaction was very severe. An abortginal was also fied up, and, though his skin was tougher than his fellow-sufferers, he seemed more susceptible of pain and bocame almost frantic, and at the end of the punishment, although he only received twenty-live laters, was removed to a fainting condition.

Although in these cases the number of lashes given

twenty-live lackes, was removed to a taking condi-tion.

Although in these cases the number of laskes given only ranged from twenty-live to fifty, still the effect on the akin and cellular tissue was very severe, and the collapse following either immedi-ately or shortly after the administration of the pun-leiment was very great in all. What, then, must have been the effect of the punishment in the old days, when it was not at all in-frequents for a solder or sailor to be tied up and re-ceive one hundred or even two hundred lashes for a farnce and captice of the colonic or captain com-missions? We have sleaves been averse to corporat a punishment; and although we recognize its value as

AMUSEMENTS.

The New National Theatre opened the New Year very appropriately with a star and play wholly new to Washington. Miss Annie Pixley justified the reputation which had preceded her of being a very july as well as good-looking little actress, and by the hearty applause and laughter which she won it is syldent that she is sure of a welcome whenever she returns to Washington. Her singing is quite attore the level of that of southerties generally, and her daneing is neat and graceful. As to her plays, she evidently has the usual difficulty of getting any that will be wholly satisfactory. The problem is to find some new variation on the well-worn theme find some new variation on the well-worn theme made familiar by a number of actresses—the untained but good-hearied hoyden—who develops in the later scenes, like the butterfly from the chrysalia, into the michawed" young lady who defeats all the schemes of villains and rewards the faithful hero with her hand and a fortune. It would require more than the genius of Shakespeare to get up anything original in this line at this late date. Bret Harte sets the story in rather novel surroundings in "M"las," but there his inspiration, or that of his adapter, seems to fall, and the incidents, except possibly the melodramatic escape "down the dume," are either trite or trifling.

was "Called Back," (by Hugh Conway and Comyns Carr, presented by Miss Kate Chaxton, with Mr. Charles A. Stevenson as Gibert Vaughan. The leading roles are well adapted to these accomplished wer inaugurated here. Nearty outlines are conducted white were related happy by the receipt of children were rendered happy by the receipt of children were repertoire. It according to the play to her play to her repertoire. It according to the play to her pl

ment, the Boston Ideal Opera Cott.pany comes, if possible, under brighter auspices than ever before. Mr. W. H. Fowter has infused new life into every detail, and has left nothing undone to maintain the proud eminence of this organization as the most erfect exponent of American achievement in the line of light and popular opera. He has engaged the new American prima donna, Miss Zelie de Lussan, whose debut excited a sensation which her subsequent appearances have only tended to increase. She has a rare combination of youth, beauty, islent for the stage, and the prime requisite, a delightful voice, a mezzo-soprano of remarkable range and cuttivation, which would have given her fame withcultivation, which would have given her fame without her other gitts. She may be regarded as the
bright particular star of the Ideal organization.
Special interest attaches to the present week at the
New National Theatre, inasmuch as it marks the
reappearance here of Miss Agnes. Huntington, who
made such a profound impression by her singing in
concert last season, when she was greeted as the
successor of Annie Louise Carey and Zelda Seguin as the leading American contralto, besides win as the leading American contraito, besides winning many most devoted personal friends. Mr. Foster did a great stroke of business when he turned her back from her threatened visit to Europe, and secured her for the Isleals, among whom she very fitly belongs. These with Mr. W. H. Clark, basso, are the new acquisitions. The established favorites need no mention where their names are household words. Among them are Marie Stone, whose brilliant so

prano is said to be at its very best this season, and who has come to be one of the cleverest of comic actresses; the comely and winning I izzie Burton, always so acceptable in her line of partis; the favorite tenor, from Karl; his associate, Herndon Morseli, in whose career all Washingtonians feel a pride; W. H. MacDonald, who possesses one of the most perfectly calitivated and agreeable voices on the operatic stage; the elegant comedian, Mr. Harnabee, the folly buffo and character actor, Mr. Prothingham, and others. The orchestra is still under the magic wand of Mr. Studiey, but there is a new chorus with new costumes. The repetioire also as varied by introducing two new allows the control of the producing two new allows the common of the control of the control of the common of the control of the contro

Signor Salvini is now so universally recognized a e greatest living exponent of the dramatic art that seems superfluous to dwell upon the fact, or to try rehearse the magnificent praise which he has wo om the greatest critics of the world. It should b sufficient to call attention to the fact that he appears at Albaugh's Grand Opera mouse this week for a brief season of five performances which give a good idea of the range of his art, and not one of which any of the range of his art, and not one of which any person of taste and culture can afford to miss voluntarily. Very wholy Signor Salvini refuses to fetter his superb eloquence by putting it in the straight-jacket of a language not native to him, but those who have any difficulty in following the italian words have none whatever in following the meaning of his tones and gestures, which speak more than words can. The performance for Monday evening is soumed; "Gentory says: "The abundant and elaborate gesticulation, the vivacity of movement, the ever-present consciousness of his physical superiority and of his desperate, enalayed condition, leave nothing lacking to complete the iliusion of the Roman gladiator. His description of his wife's murder cannot be excelled as a piece of elocution. Who can fail to appreciate the anguish of the words—

'They bound me to a pillar,

Which in my struggies fell upon my head,
But did not break my chain?'

The spontaneous burst of applause which interrupted him at this point sufficiently proved the im-

Which in my struggles fell upon my head, But did not break my chain? The spontaneous burst of applause which interrupted him at this point sufficiently proved the impossibility of misconceiving or remaining deaf to that superhuman despair. And after apparently exhausting every intonation and expression of mortal soffering, he concludes with an indescribable irony which forms the most astonishing and thriling climax. 'The heavens did not fall, they did not fall—and you data to me of God.' The scene in the arena gives full scope to Salvini's most extraordinary powers—enderness, ferocity, anguish, and despair, coliminating in reckless and almost pathetic joy, alternate without an instant's pause, and carry the audience from mood to mood with the force of absolute reality. 'Tuesday evening will be given the latest addition to his reperiore, for the first time here, shakespeare's immortal tragesty of "Cortolanus," from which actors of lower rank than Salvini or our own Forrest shring in natural diffidence, but which grandly suits the greatest. The only danger probably is that interest in this production may absorb that which ought to be felt in all the renditions of the week. Friday evening will be given "The Outlant," (Morte Cuttle, of which M. Silvestre, a French critic, says, "Salvini is here simply sublime." At the Saturday matince "Othelio" will be repeated. Wednesday and Saturday evenings the Salvini company, undinding young Mr. Salvini, will give the everpopulor drama. "The lunke's Morto," if you he required the regular than the results and the regular than the regular than the results and the regular than th

Little Electric Battery," and one of the most charm-ing little actresses on the stage, will be the next attraction at Ford's, and will open to morrow night in the popular picturesque counds, "Fogg's Ferry," appearing in her celebrated impersonation of Chip. appearing in her celebrated impersonation of Chip, the Ferry Girl. For the past two years Miss Evans has been starring in "Fogg's Ferry" and other drains, and is rated by the critics of all the leading cities as being one of the best soubrettes on the American stage. Since last presented here "Fogg's Ferry" has been considerably revised and improved, and is now one of the most popular plays on the road. The support is also said to be excellent. Miss Evans played a very successful engagement last week at Ford's, in Baltimore, netwithstanding the strong conditeratructions of "Fritz" Emmet and Lotta, and the Haltimore press is loud in praise of this bright little stat. The following is from the Baltimore Seas of December 22: "Lizzle Evans was greeted at Ford's Opera House last night by a large and ence, Since her first appearance here Miss Evans has decidedly advanced in her art. She has rounded and pelished in her methods, and displays even more chie and abandon than before. She is charmalogly natural in her ways, and the avoids the too-common fault of overacting. She was heartily recalled after each act, and her songs and duets with her comedia, Mr. Corey, were received with marked favor. The play, Fogg's Ferry, the Miss Evans herefit, has improved, and is now a bright little comeds." Fogg's verry with the presented all the week, with the exception of the Wednesday mailmone, when "Floratch," a very bright picturesque comedy, will be the tall. There will be souvenir mathems on Wednesday and Sandrada. Every lady attending will be presented with a handsome cabinet playing the processing and faired with the source of the Negarity will be green and the source of the Negarity will be sourced. he Ferry Girl. For the past two years Miss Evans

The sixth and farewell week of the National Ideal Opera Company at Herzog's Opera House will com-mance to morrow, when "The Mixado" will be re-vived, introducing courier new features. Miss Heasis Grey, a New York Isvorite, has been specially en-lifes, corner 7th and E streets.

gaged for the part of Fum-Fum, and will doubtless prove a success in that role. Mande Granger is underlined for January 11.

The Sunday evening concerts at the New National Theaire are steadily increasing in popularity, and have come to be a feature of social life here, as they are in other cities. For this evening a most attractive programme, which no lover of inustic can afford to miss, has been arranged by Mr. John Philip Sonas. It opens with the favorite overtore to Heroid's "Zampa" by the Marine Band, followed by the Arion Quartette, Messra, Smith, Daniel, Forkman, and Hickoox, in "Assweet title face at the window, by Rathbone, Messra, Smith and Petrola will render a beautiful duel for cornets, "The Swiss Roy," by Bent. Miss Louise Pyke, the celebrated Swedish soprano, will sing the jewel song from "Fanst," the first part closing with grand selections from Botto's "Meficiole" (a new vorsion of the Fanst, "the first part closing with grand selections from Botto's "Meficiole" (a new vorsion of the Fanst, "Witt's quartette "The Tear," by the Ariona; Robandi's romance "Alta stella confidence" on the cornet by Mr. Smith and exphonium of Mr. Henry Schulch, Miss Pyke will sing a selection of Swedish songs as set by Brahams, the performance closing with "Gld Hundred," by the band, Mr. Charles Thierbach is the accompanist. These concerts should be encouraged and supported, for they are educational as well as entertaining.

The first concert of the Choral Society for the sea-Wednesday, January 13. An excellent programme has been prepared, comsisting of underigals and part songs, such as are usually rendered by the society and nave wonfor it the favor will which it is always received. Music of this character requires very delicate treatment in order to be effective, and under Professor Sherman's careful training every point is always artistically brought out. Mr. Frederick Jameson, of New York, will be the solois of the evening. He is a tenor, and the fact that he has been engaged to sing with the Choral Nociety is a guarantee that he is well worth hearing. The sale of seats commences on next Friday at Metzerott's.

Another novelty succeeds at the popular Dime Museum, and the management appear determined to present to the public every week new and pleasing attractions. The coming week will be devoted to music, mirth, and sentiment. Kate Victoris, with her popular operatic and specialty company, wil give, for the special delight of the ladies and children, their famous buriesque of "Cinderella and Little Riding Hood," with handsome scenic effects costumes, and charming music, added to which will be a specialty company of twenty first-class performers, among them Miss Kate Victoria, Jenne Schuman, Wester brothers, the Dales, Loster and Beverley, Ward sisters, Eastwood, and many others forming a great show.

COULISSE CHAT.

Charles H. Hoyt's latest piece is a " Hole in the Ground." Mile. Rhea goes to Australia in May under the management of Mr. J. W. Morrisey. Mr. Bronson Howard's comedy, "One of the Girls," is said to be a great success. The story of Goetz's "Taming of the Shrew," to be done at the opening of the American Opera season at the Academy, New York, next Monday evening, is substantially the same as that of Shakespeare's play of that name.

The manuscript, copyright, and paraphernalia of

The manuscript, copyright, and parapherman of the "Gladdinor" have been sold by the attorney for the estate of the late John McCullough to James W. Collier, of the Union Square Theatre, New York, for \$5,000. Mr. M. W. Canning, of Philadelphia, says that the "Gladdinor" will be played by Edmund Col-lier, a nephew of the manager. "Die Meistersinger," which is to be presented at the Metropolitan Opera House, New York, next Monday evening, involves the trial of a lot of voices

in a vocal contest. One of the songs, Waller's prize song, is well known through having been often sing on the concert stage. "Die Meistersinger" is nearer a comic opera than anything else Walter ever wrote. Mr. Edwin Booth appeared last week in Boston in John Howard Payne's drama," Brutus." The Times

says: "After each act he was called before the cur-tain. Ills appearance, however, brought to the minds of his old admirers the fact that passing years have, in a measure, supplemented youthful grace by heaviness of gesture and action. He was not quite at home in his part, and at one or two points made unhappy slips in his lines." Henry C. Parke has just completed the Japanese costumes for the last act of Willard Spencer's comic opera "The Little Tycoon," which is to be produced opera I ne Little Tycoon, which is to be produced at the Temple Theatre, Philadelphia, to morrow evening. The plot of the opera is laid in America, the last act introducing a fancy dress-boil, at which the guests appear in the robes of Japan. The costumes are quality embroilered silks and crepes, any in point of finish and design fully equal to the dresses prepared by Mr. Parke for the McCaull Mikado Company.

The early respiecance here of Mme. Modjeska calls to mind the fact that the pretty little poem entitled "A Sea-Shell," that went through the press three or four years ago, accredited to her, was real! written by that clever journalist, Mr. Engene Field, of the Chicago News. He wrote it and sent it adrift with her named signed to it without her knowing anything about it. The original, in the handwriting of Mr. Field, is in the possession of Mr. Charles Frohman, botcher to Mr. Danlel Frohman, Modjeska's present manager.—N. Y. World. Mr. Lawrence Barrett's production of "Hermani' at the Chestnut-street Opera House, Philadelphia last week, was received with enthusiastic approba

last week, was received with enthusiastic approbation by an audience in which were seen many of the
most distinguished habitues of the theatre. A correspondent of the New York Times describes. Mr.
Barrett's version of the play as differing materially
from the original of Hugo and James Kenny's version
produced in London at the Druy Lane in 1831, with
Macready, Wallack, and Cooper in the cast. In his
later version, it is said, that Mr. Barrett was assisted
by Mr. George H. Boker, the "war poot," and author
of Francesca da Rimini. The applause was frequent and spontaneous, and the interest in the piece,
so far from darging as the niot unfolded, increased
as the performance progressed, and was maintained
to the resisting scene in the fifth act.

When the curtains in Pygmation's studio were drawn aside at the Brooklyn Theatre last night, re-veating Mary Anderson as Gotatea, the greeting which was accorded the actress was almost as cold which was accorded the actress was almost as cold as the marble she personated. As the statue came to life, however, and as the character throbbed more and more with the instinct of life and love, the audience appeared to thaw out, and when the act ended Miss Anderson was warmly called before the curtain. In the last act she was especially effective, and when the curtain fell her auditors had so far been aroused from their lethargy that the ladies waved their handkerchiefs, and it was not until the actress had come before the curtain twice that the vigorous demonstrations subsided.—N. Y. World, Dec. 29.

Have Your Engraving and Printing Done at Whitaker's, 1105 Pennsylvania avenue, the only bookseller and stationer having a dist-class engraver on the premises. Perfect work executed in the premises.

Monday evening last Mr. Snodderly defeated Mr. Cassin in a polo contest upon bicyc'es by the score of 3 to 1, at the Ninth street rink. The exhibition was very interesting.

was very interesting.

Tuesday evening last a two mile race between Henry and Orville Tousey and James Robertson, at the National, was won by Henry by nearly three laps, in 7:20. It seems impossible to find any one in this vicinity who can defeat "the boy."

Wednesday evening Mr. S. Olds defeated Snow in the first heat for championship of the District of Columbia at the Ninth-sirect Rink. Olds had his competitor at his mercy, and out of clear generosity only beat him by a little over two laps in the slow time of 8 minutes. The next heat will be run Monday night and the final Friday.

The Olympians of Baltimore, imagined that they

and the final Friday.

The Olympians, of Baltimore, imagined that they were a strong aggregation of polo players, but the deliasion under which they were laboring has been so rudely dispelled by the Stars, of this city, assisted by Fingles and Hill, in the last few games, that the Baltimoreans have refused to play longer until Fingles is removed. By this action they have probably saved themselves a series of defeats. Now is an excellent time for the Stars to accept the repeated verbal challenges which have been tendered by the Nationals of the E-street Rink, who are ready and willing to contest the championship of the city in a Mr. Snodderly gave one of his wonderful exhibi-tions upon the bicycle and unleyele, much to the de-light of a highly appreciative audience, at the Ninth-street Rink, last Tucaday evening.

Rinking has secured a fresh hold and business is improving. Manager Crouse has struck a rich lead in the production of his amateur combinations, and he intends working the same to the amusement of his pairons, benefit or the Rink, and the general good of roller-skating. The HERALD congratulates him upon the success so far obtained.

New Year's night least the account of the congratulates. New Year's night clearly demonstrated three facts—first, that rinking is an popular as any other amuse men in this city; second, that amaieur combinations of a high order are the attractions which will increase and hold that popularity; and third, that the National Combination of the E-street Rink is the Strongest aggregation of amuse.

increase and hold that popularity; and third, that the National Combination of the E-street link is the strongest aggregation of amateurs to be found in the country. The first part of the performance was identical with that of Chrisiman night, described in our last issue, with the exception that Jumbo, the elephant, was placed upon skates and gave an artistic exhibition of mastedonic rolling, and the addition of the exhibition of Who, Bir, You, the three Hottentots, who received storms of applause for the excellent manner in which they rendered their difficult programme of "carrying acts." Eleven hundred people crowded the rink, five hundred of whom were skating. Those arriving late were makin to secure skates, as the demand for the popular sizes exceeded the supply. As this combination will again appear shortly it would be well for the management to increase their stock of "Harvards," in anticipation of the large crowd who will undoubtedly attend.

Miss Jessie Lafone gave several charming exhibithe large crowd who will undoubtedly attend.

Miss Jessie Lafone gave several charming exhibitions of fancy and trick skating to large and enturalisatic andiences at the Ninth-street Kink last week, concluding each performance with the Highland Fling. Manager Grant announces a grand carnival on the 18th of this month. The prizes in all the classes are very valuable. The great Decker family will be present Tuesday, Wednesday, and Thursday of this week. They are undoubtedly the greatest combination of artists traveling.

The Nathonals, of Extreet Black that the combination of artists traveling.

The Nationals, of E-street Rink, tied the Apollos, after a hard struggle, by the score of 1 to 1, last Thursday evening, in Baltimore.

Columbia Lodge No. 1, I. O. M., have elected the following officers for the ensuing term Senior Master, Peter Bahn. Worthy Master, Wilham Palmer; Junior Master, J. M. Krous: Recording Secretary, J. W. Kidwell, Financial Secretary, D. G. Lodge M. D., A. C. Adams; Trustees, C. T. Ray, J. L. Fabbey, J. H. Davzli, C. B. Greaves, and J. T. Petty. Tals Lodge will celebrate its fifteenth anniversary with a public installation of officers and reumon at Grand Army Ball, Seventh and Latreets, Thursday evenning, January 1, 1986.

Columbia Lodge No. 24, L. O. 6, T., will take possess. LODGE NOTES. Columbia Lodge No. 24, L.O. G. T., will take possession of their new hall, 1923 Seventh street, Thursday evening, January 7, 1886, upon which occasion there will be a visitation of the Grand Lodge. All members of the Order and friends are cordially invited to attend.

Mount Vernon Lodge No. 5, Knights of Pythias, at its last meeting, elected officers as follows: D. M. Danghton, C. C., Noah Ports, V. C.; Henry Yenney, P., (re-elected:) John S. Flinch, E. of R. and S., (re-elected: John M. Kline, M. of P., (re-elected:) Independent of the Control of the Co

THE BOSTON IDEALS.

and mother has been in America about five years. When I was a little thing about so high (indicating thirty-two inches of perpendicularity) I was passionately fond of music. My mother used to take me to the theatre when I was five years old, and many and many a time when I should have been asleep have I dressed myself up in the sheets and enacted scraps of various thrilling-tragical roles with no other spectator than the reflection of my own image in the mirror. As a child, I always had a morbid craving after the horrible in a part, and if I could procure a

ecstacy was complete. "I received all of my musical education at the hands of my mother, Mme. Eugenie de Lussan, who was herself an artist, having studied in Paris under Minzoreiki and Scala, contemporaneously with Adelina and Carlotta Patti, Mme Strakosch, and Clara Louise Kellegg. I was not allowed to sing in public during my girihood, and I only made my first appearance in concert when I was nineteen. That was three years ago, (with an emphasia there was no mistaking,) and the occasion was a musicale at Chickering Hall under the management of Harrison Millard. The news papers all praised and prophesied a great career for me. I sang at many concerts after that, and steadfastly resisted the operatic managers, who made m many handsome offers of engagements.

A BIGH STANDARD OF TARTE. "Why did I reject these offers? Simply because the standard of operatic selection was not high enough to suit my taste." "How, then, did you come to embark upon an operatic career?" asked the Tribune representa-

we shouldn't produce the best legitimate English opera as they do in England."

AR TO GRAND OPERA. "Have you entirely relinquished the idea of grand opera? Are you not ambitious to ---" "Young man," interrupted the songstress, peremptorily, wheeling around like lightning, and regarding her interrogator with a steady stare, "do you see any ambition in that face ?" The reporter took a long look and then remarked meekly that he saw lots of it and evidence of other

commendable characteristics too numerous to menrently mollified, and resuming the poetical attitude her indignation had momentarily forced her out of, "I think we will gradually go into grand opera. I expect to sing in 'Carmen' before the end of the eason, and I feel confident that the part is suited to

"And how about the action part-that was new to had taken some lessons from Mr. F. F. Mackay. But it seemed to come quite naturally, and I don't think I was awkward, even at the beginning. I feit a little queer when I found myself for the first time with a skirtthat just reached below my knees, and restrained an inclination to pull it down; but that wore off. a rich ivory satin trimmed with silver fliagree which had just been handed in. "This is the wedding ress to be worn in the Mousquetaire de la Reine, and here are the alippers," producing a dainty pair

cess as an artist had brought the customary hoat of admirers to her feet, Mile. Lussan waxed mildly enthusiastic. "O, yes," she said, dropping her voice were delightfully enthusiastic, and everywhere I have had shouls of beautiful baskets of flowers—at Cleveland one four feet high, with a dove perched above. But then I am very particular, and except old friends or business callers I see no one." The young woman then assumed a new poetical attitude that enabled her to gize reflectively into the flicker-ing Brelight, and the interview terminated.

In speaking of the performance of "Victor, the Blue Stocking," by the Boston Ideals, the Chicago Inter-Ocean mays:

The interest of the evening centred in the first appearance of Miss Zelia de Lussan, who sustained the original title role, Funchette. Miss de Lussan is one of those petite, frim little agures, strongly resembling Emma Nevada. She is a striking type of bruneit with an eye of midnight tint that has most effective surroundings in bright, expressive features that give dramatic emphasis to her personality. It may or may not be fair to assume that she has seen Mme Theo as Funchette; at any rate to her credit, in her general interpretation of the role she strongly reembles that distinguished artiste. She has a graceful personelle and that cunning, indescribable chic that adds so much to the interpretation of a role that is truly Parisian. Her voice is a high mezzo holding C with ease, and showing to its best effects in the middle register; it is extremely flexible and replete with dramatic color, and she has the grace-ful tricks of vocalization that never fail to make the most of melody and enthuse an audience. Peraps the most striking exemplifications of her singing was in her duet with Victor in the second act, and the song with dance in the last one. Both these drew from the audience the heartiest expressions of applause, the latter winning a triple encore. Again the management are to be congratulated in securing for the organiza-tion the artistic graces that combine in Miss de

Luwan.

The Chicago Tribune of the same date says: A new opera and new queen of song in one night do not often befail. In Miss Zelic de Lussan a longexpected phenomenon appears to have been realized Let the reader picture to himself a young woman of medium hight, or less, stender, delicate in feature, slightly French in cast of countenance, wholly French in vivacity and emotionality, gifted with a mezzo soprano voice of rarest beauty. Such is this effect young person. She is horn to the store and mezzo-soprano voice of rarest beauty. Such is this gifted young person. She is born to the stage, and well may this be said, for her mother was an artist before her. Her exquisite voice, so fresh, so even, so beautiful in every tone, she manages with those innumerable gradations of taste and expression that betaken the artistic temperament and move upon the feelings in ways that schools extinct teach. She is a combination of a highly collivated and exceptionally fine vocal capacity with a French knack of the opera-comique, and an intelligence and a trace of the opera-comique, and an intelligence and a trace of the feelings in ways that schools extinct teach. She is a combination of a highly collivated and exceptionally fine vocal capacity with a French knack of the opera-comique, and an intelligence and a trace of the opera-comique, and an intell as queen of the American light-opers stage, (and possibly of much more,) her dominion reating upon a combination of excellencies so rare that they can hardly be duplicated in a generation, yet admitting of a progressive unfolding, to which it would be a hold undertaking to define the possible limitations. For once the part suited the singer and the singer the part, while both suited the audience.

SEE THE \$100 PRIZE BAT IN AT MY SALES-ROOMS, PENNSYLVANIA AVENUE and ELEVENTH STREET, Washington at the New National Theatre on Tues-

OUT-DOOR SPORTS.

The INEW SOPPANO.

The TRIURPHS OF MADEROISELLE DE LUSSAN.

In an interview with Mile. Zelie de Lussan, the meistre pronounced his of secondary and the secondary and the control of our tity being continued in membership in the American Association of the respective to the American Association of the respective to the American Association of the Control of the Cont

At the American Association meeting Brookly; and Pittsburg kicked hard against the readmission of the "Me'a," saying they would withdraw, holdin that the Nationals were entitled to full protection Upon the Nationals filing their resignation the question then became one of expediency, and they had to swallow the "Meta" bitter pill. Again the fact is given out that the l'ittaburgs have opened up negotiations with the League looking for membership in that organization. The story goes that the muagers of the club were thoroughly disgusted at the action of the American Association in the Metropolitan affair, and did not fail to let the other clubs see their chagrin. A prominent ballist says by January 18 the l'ittaburgs will be full fledged members of the League. knife, or a hatchet, or -delight of delights!-an old property sword, to assist me in my rehearsals, my

members of the League.

If the decision of the committee is final in regard to the admission of the National Club, why is it that President Young has not promulgated the election?

Dunlap, after a great deal of binster about his determination to keep away from Leass, has at last signed a contract binding him to the St. Louis team for another year. Cowing.

The Potomac and Columbia Boat Clubs will hold meetings the coming week, that of the latter being for their annual election of officers. President Coon will more than likely reture from the presidency of the organization, as he stated last week that he was going to move to New York. The names mostly mentioned from whom his successor will be chosen are Mesars J. Holdsworth Gordon and Mr. W. H. Gibson. Who will be the captain of the Potomac Club nex season? is the conumdrum spoing the rounds amon the Potomacs.

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THE HEBREW FAIR.

"How, then, did you come to embark upon an operatic esteer?" asked the Tribune representative.

"Well, rou see," returned the young woman, with a smile somewhat arch, and wholly complacent, "my friend, Annie Louise Cary, persuaded me to. She told me what an excellent company the ideals were, and drew auch a picture of the career in store for me that I promised to consider the idea. Then Mr. Foster wrote to me and asked me upon what terms I would enter his company. I replied to him, naming what I thought was an exorbitant figure, thinking, of course, that it would end the matter. But I had an answer directly accepting my terms, and here I am. I made my debut as Arline in the "Bohemian Girl" at New Haven, October 6, and I think with a glance of the browneyes at the carpeti that I 'caught on.'"

"Was not the notice you had rather short, considering the number of roles you necessarily had to familiarize yourself with?"

"Yes; but then I have a quick and reteutive memory. You see, I had only studied grand opera before—"Mignon," 'Carmen, 'Faust,' and 'Don Glovanni.' Here I had five new roles to master, all in—well I won't say how short a time. Besides 'Victor, there are the 'Bohemian Girl,' (to be given next Monday.) 'Fra Diavolo,' (the which I appear for the first time next Wednesday,) 'Giralda,' and 'La Mousquetaire de la Reine."

"Oh, I like the stage ever so much, because, you know, I love my art, and the company are all defining the fast class artists. I think ours the first company in America, and I don't see why we shouldn't produce the best legitimate English opera as ther do in Engrind."

"How do you like the stage and the company are all defining the fast class artists. I think ours the first class artists. I Donations Received Since Last Sunday.

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By order of the Board of Directors.

SAMUEL NORMENT, President, WILLIAM DICKSON, Secretary.

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Cheapeake and Ohlo kailway, and at Lynchburg with Richmond and Alleghany and Norfelk and Western Railronds.

11.15 a.m.—NEW OKLEANS FAST MAIL—Daily. Maxing close connections South and Southwest. Steeping Buffet Cars from New York and Washington to Atlanta. Pullman Sleeping Cars from Atlanta. Pullman Sleeping Cars from Atlanta to New Orleans.

5.30 p. m.—LOUISVILLE FAST LINE, daily, via Charlotteaville, Huntington, and Lexington, to Cincinnati, Louisville, and all Westernoints, Pullman Sleeping Cars, Washington to Louisville, Daily, to all points South and Southwest, via Danville and Charlotte, Pullman Buffet Sleeping Cars from Washington, via Atlanta, to New Orleans; also from Washington, via Charlotte and Columbia, to Augusta.

Kanassas Division Train leaves Washington at 2.70 p. m., daily except Sunday. Warrenton Trains leave Washington at 1:00 a.m. daily except Sunday, 11:15 a.m. and 5.30 p. m. daily.

For increase and Potomac Station.

SOL. HAAS, C. W. CHEARS, Trame Manager. Acting Gen. Pass. Agent.

GREAT PENNSYLVANIA ROUTE

Trame Manager. Acting Gen. Pass. Agent.

GREAT PENNSYLVANIA BOUTE
TO THE NORTH, WEST. AND SOUTHWEST
DOUBLE THACK, STEEL HAILS, SPLENDID
BEENERY, MAGNIFICENT EQUIPMENT.
IN EFFECT DECKMBER 50, 1889.

Trains leave Washington, from Station, corner of
Bixth and 5 streets, as follows:
For Pittsburg and the West, Chicago Limited Express of Palace Steeping Cars, at 5.50 a. m. daily;
Fast Line, 5.50 a.m. daily to Chicago Limited Express of Palace Steeping Cars, at 5.50 a. m. daily;
Fast Line, 5.50 a.m. daily to Chicago Limited Express of Palace Steeping Cars Altoons to Chicago.
Chicago and Cincinnati Express, 7.10 p. m. daily,
with Steeping Cars Washington to Chicago, connecting at Harrisburg with Western Express, with
through Steepers for Jouisville and St. Louis. Pacific Express, 10 p. m. daily, for Pittsburg and the
West, with through Steeper Harrisburg to Chicago
and Cieveland.
BALTIMORE AND POTOMAC RALINDAD. I Cleveland.

BALTIMORE AND POTOMAC RAILEGAD,
FOR Frie, Canandalgua, Rochester, Buffalo, Rior Erie, Canandalgua, Rochester, Buffalo, Riava, at 10 p. m. daily, except Saturday, with BALTHOGHE AND POTOMAC RAHLROAD.

POT Erie, Canandaigua, Rochester, Buffalo, Niagara, at 10 p. m. daily, except Saturday, with Palace Cars Washington to Rochester, Buffalo, Niagara, at 10 p. m. daily, except Saturday, with Palace Cars Washington to Rochester, For Williamsport, Lock Haven, and Elmira, at 9.60 a. m. daily, except Sunday,

For New York and the Rast, 7.15, 9.00,112.m., 2.00, 4.20, 10, and 11.20 p. m. On Sunday, 9 a. m., 9, 4.20, 10, and 11.20 p. m. On Sunday, 9 a. m., 9, 4.20 a. m. and 25.50 p. m. daily, except Sunday,

For Booston without change, 2.00 p. m. every day. For Booston without change, 2.00 p. m. every day. For Booston without change, 2.00 p. m. every day. For Brooklyn, New York, all through trains content at Jersey City with boats of "Brooklyn Annex," affording direct transfer to Fulton street, avoiding double ferriage across New York City.

For Philadelphia, 7.18, 2 and 11 a. m., 2.00, 4.20, 6, 10, and 11.30 p. m. On Sunday, 9.0, 2 m., 2, 4.20, 6, 10, and 11.30 p. m. On Sunday, 9.00, 2 m., 2, 4.20, 6, 10, and 11.30 p. m.

Limited Express, 9,40 a. m. and 3.50 p. 10, daily oxcept Sunday.

For Anathy, 6,25, 7.15, 2.00, 9.40, 9.50, 11 a. m., 12.05, 3, 2.50, 4, 4.30, 4.27, 4.00, 6, 7, 10, 10, and 11.20 p. m.

For Poppe Cross Line, 7, 15 a. m. and 4.40 p. m., 4.20, 8, 10, and 11, 40, and 41, 40 p. m. daily, except Sunday. Sundays, 4.27 p. m.

ALEXANDHEIA AND FREDERRICKSBURG RALL.

FOF POPO'S CFORE LIME, 1:10 a. M. and 4.60 p. M. daily, except Sunday.

For Annapolia, 7:15 a. m. and 12.05 and 4.25 p. m. daily, except Sunday. Sundays, 4.71 p. m.

ALEXANDRIA AND FREDERICKSHIRG RAIL-WAY AND ALEXANDRIA AND WASHINGTON RAIL-WAY AND ALEXANDRIA AND WASHINGTON EVALUATION OF THE STATE OF THE SUNDAY AND ALEXANDRIA AND WASHINGTON AND ALEXANDRIA AND WASHINGTON TO FOR THE SUNDAY AND ALEXANDRIA AND WASHINGTON ON SUNDAY AND ALEXANDRIA FOR THE SUNDAY AND ALEXANDRIA FOR WASHINGTON, 6.05, 8.00, 10.00, and 4.35 p. m. daily axcept Monday.

Trainsleave Alexandria for Washington, 6.05, 8.00, 10.00, and 10.10 a. m., 1, 3.05, a.25, 6.10, 7.05, and 10.45 p. m., and 18.10 midnight, except Monday.) On Sunday at 5.00 and 10.10 a. m.; 1.05 and 10.45 p. m., and 19.10 night.

Telects and information at the office northeast

19:10 night.

Tickels and information at the office northeast
owner of Thirteenth street and Fennsylvaniasvenne,
and at the station, where orders can be left for the
checking of baggage to destination from hotels and
readdeness. CHARLES E. PUGH, General Manager. H. E. BURGESS, J. H. SHEPHERI BURGESS & SHEPHERD'S PALATIAL

TONSORIAL PARLORS AND BATH-ROOMS,